

The Mayibuye Centre, University of the Western Cape
and
The Arts Association of Bellville

invite you to the opening of an exhibition

**MOZAMBIQUE ART:
The Albie Sachs Collection**

by

ALBIE SACHS and MALANGATANA NGWENYA

on Wednesday 19 January 1994 at 19:30
at the
Arts Association of Bellville Gallery, Library Centre,
Carel van Aswegen Street Bellville. Tel 918-2287

The exhibition closes 4 February



Die Mayibuye Sentrum, Universiteit van die Wes Kaap
en
Die Kunsvereniging van Bellville

nooi u na die
opening van 'n tentoonstelling

**KUNS VAN MOZAMBIQUE:
Die Albie Sachs Versameling**

deur

ALBIE SACHS en MALANGATANA NGWENYA

op Woensdag 19 Januarie 1994 om 19:30
in die
Kunsvereniging van Bellville - kunssaal,
Biblioteeksentrum,
Carel van Aswegenstraat, Bellville. Tel: 918-2287

Die tentoonstelling sluit 4 Februarie.



MALANGATANA

Malangatana Ngwenya was born in Matalana, Marracuene, Maputo Province, in 1936. He was raised amid the myths and realities of Mozambique. While working in the then Lourenco Marques, Malangatana went to evening classes to broaden his knowledge of painting. He was arrested by the Portuguese colonial police in 1965, and imprisoned for two years for his connections with FRELIMO. With the collapse of colonialism he devoted himself entirely to the political process of his country and did not return to the arts until 1985.

One of the most internationally renowned of all Southern African artists, his works feature in many museums and galleries around the world. Malangatana - a true "peoples artist" - is best known for his huge murals, executed in his own inimitable style, poignantly but powerfully describing in paint the brutality of war, the country's suffering, his people's hopes and aspirations.

An artist and a teacher, Malangatana is passionate about the role that art and culture can play in the development and reconstruction of Mozambique.