

ECASAAMA - CONFERENCE

MALANGATANA Valente Ngwenya, Artist, Maputo - Mozambique

1936. Malangatana Valente Ngwenya is born in Matalane in the south of Mozambique. His mother cares for the family alone, since his father is a migrant worker in the mines of South Africa
- After 1945 Attends a school in the Swiss Mission and later in the Catholic Mission
- 1948 Works in Maputo (formerly Lourenco Marques) in order to finance his continuing education; here, he also begins to draw
- 1960 Assistance towards his education as a painter from an architect
- 1961 First exhibition; contact to Dr. Eduardo Mondlane, the first President of FRELIMO; open opposition against colonial rule and South Africa
- 1965 Arrested by the Portuguese secret police PIDE; 13 months confinement
- 1971 Scholarship in Lisbon; contact to non-African art
- After 1972 Active as actor, dancer and musician
- 1973/74 Travel to Europe; further contact to museums and galleries
- 1975 After Mozambique's independence, Malangatana intensifies his cultural and entertaining activities with the support of the new government
- 1980 Director of the Department for Arts and Crafts
- After 1981 Independent and group exhibitions with other artists from Mozambique in Africa, Asia, Europe and North America
- 1984 Invitation by Indira Gandhi to give an exhibition in India together with the mozambican sculptor Chissano
- 1985 He resigns from his office to devote more time to his artistic activities
- 1986 Member of the mozambican Parliament
- 1987 Stays in Sweden, Norway, Austria; Projects with school-aged children
- 1988 Stage painting for Nelson Mandela's Birthday Celebration in Wembley Stadium, London; Television broadcast with more than 700 million viewers